



ஜெய ஜெய சங்கர ஹர ஹர சங்கரா

Book 1



SANGEETHAM
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3	PURANDARA DASA
6	SRUTI SMRTI
7	GURU BRAHMA
8	SARASWATHY NAMASTUBHYAM
9	INTRODUCTION TO SARALI VARISAI
10	SARALI VARISAI LESSONS
15	SPEEDS OF SARALI VARISAI

TABLE OF CONTENTS



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Purandaradasa Sangita Pitamaha

Purandaradasa (1484-1564) was born as Srinivasa Nayakain Purandaragherda (Maharashtra) to a wealthy merchant Varadappa.

He was well educated, skilled in Kannada, Sanskrit, and sacred music. His wife Saraswati bai was very religious.

He became a pawnbroker and was known as "navakoti narayana". A very miserly man, he was uplifted when a Brahmin brought him Saraswati bai's nose ring received by him in charity, but found to be still in her own possession.

Giving up his wealth and greed, he became a wandering minstrel singing and preaching religion and charity.



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Exploring widely across the Vijayanagara empire, praising God, teaching virtue and good conduct, he died in Hampi at the age of 80.

When he was 40, Vyasatirtha initiated him, naming him Purandaradasa.

He is known as Sangita Pitamaha - grandfather of music- and systemized music teaching in Mayamalavagoula raga, which we follow now.

He composed sarali, jantai varisai, alankara, geetas, ugabhogha, sooladi and keertanas.

Often using colloquial language, comments on daily life and familiar folk tunes, he sang to the beat of a clapper and string drone, orally transmitting his songs which are known as "devarnamas".

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Set to easy tunes and tempo, they preach devotion, morality, ethics, compassion etc.

There are many references to religious texts and stories of Gajendra Moksha, Prahlada etc. all in simple tunes with multiple charanams.

From his songs, we can see him as a normal human enjoying sight, sounds, foods, and experiences around him. For example, he has mentioned words like Payaram, Seed, Plant, Flower, Fruit, etc.

He is said to have composed 4,75,000 songs of which 1000 are available. The language is Kannada, while his signature (mudra) is Purandara Vithala.



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**SRUTI SMRTI PURAANANAM
AALAYAM KARUNAALAYAM
NAMAMI BAGAVATPADAM
SANKARAM LOKA SANKARAM**

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**GURU BRAHMA
GURU VISHNU UHU
GURU DEVO
MAHESWARAHA
GURU
SAAKSHAAT
PARABRAHMA
TASMAI SHRI
GURUVE NAMAHA**

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**SARASWATHY
NAMASTUBHYAM
VARADE KAAMA ROOPINI
VIDHYARAMBAM
KARISHYAMI
SIDDHIR BHAVATU ME
SADAA**

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Sarali Varisai

Sarali Varisais are the most fundamental exercises practiced in Carnatic music.

There are fourteen sarali varisais and every exercise is more complex than the previous one.

In this progression, students will learn to sing all Sarali Varisais at various speeds.



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Sarali 1

s r g m l p d l n S ll
S n d p l m g l r s ll

Sarali 2

s r - s r - l s r l g m ll
s r g m l p d l n S ll
S n - S n - l S n l d p ll
S n d p l m g l r s ll

Sarali 3

s r g - s l r g - l s r ll
s r g m l p d l n S ll
S n d - s l n d - l s n ll
S n d p l m g l r s ll

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ஜெய ஜெய சங்கர ஹர ஹர சங்கரா

Sarali 4

s r g m - l s r l g m - ll
s r g m l p d l n s ll
S n d p - l S n l d p - ll
S n d p l m g l r s ll

Sarali 5

s r g m l p , - l s r ll
s r g m l p d l n S ll
S n d p l m , - l S n ll
S n d p l m g l r s ll

Sarali 6

s r g m l p d - l s r ll
s r g m l p d l n S ll
S n d p l m g - l S n ll
S n d p l m g l r s ll





ஜெய ஜெய சங்கர ஹர ஹர சங்கரா

Sarali 7

s r g m l p d l n , ll
s r g m l p d l n S ll
S n d p l m g l r , ll
S n d p l m g l r s ll

Sarali 8

s r g m l p m l g r ll
s r g m l p d l n S ll
S n d p l m p l d n ll
S n d p l m g l r s ll

Sarali 9

s r g m l p m l d p ll
s r g m l p d l n S ll
S n d p l m p l g m ll
S n d p l m g l r s ll





ஜெய ஜெய சங்கர ஹர ஹர சங்கரா

Sarali 10

s r g m l p , l g m ll
p , , , l p , l , , ll
g m p d l n d l p m l
g m p - g l m g l r s ll

Sarali 11

S , n d l n , l d p ll
d , p m l p , l p , ll
g m p d l n d l p m ll
g m p - g l m g l r s ll

Sarali 12

S S n d l n n l d p ll
d d p m l p , l p , ll
g m p d l n d l p m ll
g m p - g l m g l r s ll





ஜெய ஜெய சங்கர ஹர ஹர சங்கரா

Sarali 13

s r g r l g , - l g m ll
p m p , - l d p l d , ll
m p d p l d n l d p ll
m p d p l m g l r s ll

Sarali 14

s r g m l p , l p , ll
d d p , l m m l p , ll
d n S , l S n l d p ll
S n d p l m g l r s ll



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ஜெய ஜெய சங்கர ஹர ஹர சங்கரா

Sarali Varisai in four speeds:

First speed - one note per unit

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
s r g m p d n S

Second speed - two notes per unit

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
sr gm pd nS Sn dp mg rs

Third speed - four notes per unit

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
srgm pdnS Sndp mgrs srgm pdnS Sndp mgrs

Fourth speed - eight notes per unit

1 | 2 | 3 | 4 |
srgmpdnS Sndpmgrs srgmpdnS Sndpmgrs

5 | 6 | 7 | 8 |
srgmpdnS Sndpmgrs srgmpdnS Sndpmgrs

