



ஜெய ஜெய சங்கர ஹர ஹர சங்கரா

Book 2



Janta Virisaigal

SANGEETHAM BOOK
BY SRIMATHI LAXMI

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**SRUTI SMRTI PURAANANAM
AALAYAM KARUNAALAYAM
NAMAMI BAGAVATPADAM
SANKARAM LOKA SANKARAM**

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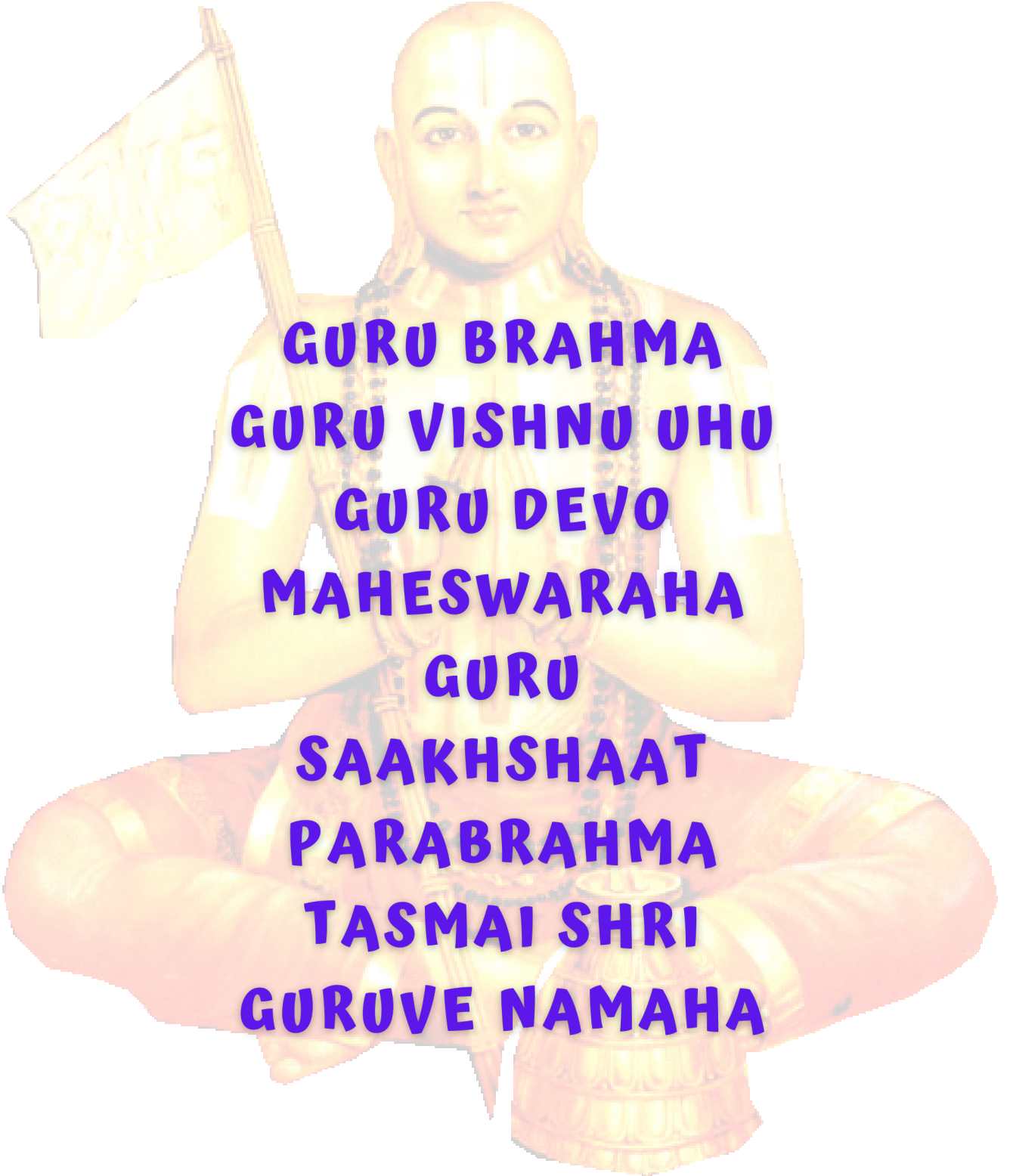
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**SARASWATHY
NAMASTUBHYAM
VARADE KAAMA ROOPINI
VIDHYARAMBAM
KARISHYAMI
SIDDHIR BHAVATU ME
SADAA**

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Janta Varisai

Janta Varisais are the next step after sarali varisais and a crucial building block to Carnatic music.

Unlike in sarali varisais, each swaram is doubled in janta varisais. Students must complete all nine janta varisai exercises.



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Janta Varisaigal

1st Janta Swaram

s s r r g g m m | p p d d | n n ṡ ṡ ||
ṡ ṡ n n d d p p | m m g g | r r s s ||

2nd Janta Swaram

s s r r g g m m | r r g g | m m p p ||
g g m m p p d d | m m p p | d d n n ||
p p d d n n ṡ ṡ | ṡ ṡ n n | d d p p ||
n n d d p p m m | d d p p | m m g g ||
p p m m g g r r | m m g g | r r s s ||





ஜெய ஜெய சங்கர ஹர ஹர சங்கரா

3th Janta Swaram

s s r-s s r s r | s s r r | g g m m ||
r r g-r r g r g | r r g g | m m p p ||
g g m-g g m g m | g g m m | p p d d ||
m m p-m m p m p | m m p p | d d n n ||
p p d-p p d p d | p p d d | n n ṡ ṡ ||
ṡ ṡ n-ṡ ṡ n ṡ n | ṡ ṡ n n | d d p p ||
n n d-n n d n d | n n d d | p p m m ||
d d p-d d p d p | d d p p | m m g g ||
p p m-p p m p m | p p m m | g g r r ||
m m g-m m g m g | m m g g | r r s s ||

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ஜெய ஜெய சங்கர ஹர ஹர சங்கரா

3th Janta Swaram

s s r-s s r s r | s s r r | g g m m ||
r r g-r r g r g | r r g g | m m p p ||
g g m-g g m g m | g g m m | p p d d ||
m m p-m m p m p | m m p p | d d n n ||
p p d-p p d p d | p p d d | n n ṡ ṡ ||
ṡ ṡ n-ṡ ṡ n ṡ n | ṡ ṡ n n | d d p p ||
n n d-n n d n d | n n d d | p p m m ||
d d p-d d p d p | d d p p | m m g g ||
p p m-p p m p m | p p m m | g g r r ||
m m g-m m g m g | m m g g | r r s s ||

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4th Janta Swaram

s s r r g-s r g | s s r r | g g m m ||
r r g g m-r g m | r r g g | m m p p ||
g g m m p-g m p | g g m m | p p d d ||
m m p p d-m p d | m m p p | d d n n ||
p p d d n-p d n | p p d d | n n Ṡ Ṡ ||
Ṡ Ṡ n n d-Ṡ n d | Ṡ Ṡ n n | d d p p ||
n n d d p-n d p | n n d d | p p m m ||
d d p p m-d p m | d d p p | m m g g ||
p p m m g-p m g | p p m m | g g r r ||
m m g g r-m g r | m m g g | r r s s ||

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5th Janta Swaram

s s r r g g r r | s s r r | g g m m ||
r r g g m m g g | r r g g | m m p p ||
g g m m p p m m | g g m m | p p d d ||
m m p p d d p p | m m p p | d d n n ||
p p d d n n d d | p p d d | n n Ṡ Ṡ ||
Ṡ Ṡ n n d d n n | Ṡ Ṡ n n | d d p p ||
n n d d p p d d | n n d d | p p m m ||
d d p p m m p p | d d p p | m m g g ||
p p m m g g m m | p p m m | g g r r ||
m m g g r r g g | m m g g | r r s s ||

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ஜெய ஜெய சங்கர ஹர ஹர சங்கரா

6th Janta Swaram

s s , -r r , g g | s s r r | g g m m ||
r r , -g g , m m | r r g g | m m p p ||
g g , -m m , p p | g g m m | p p d d ||
m m , -p p , d d | m m p p | d d n n ||
p p , -d d , n n | p p d d | n n Ṡ Ṡ ||
Ṡ Ṡ , -n n , d d | Ṡ Ṡ n n | d d p p ||
n n , -d d , p p | n n d d | p p m m ||
d d , -p p , m m | d d p p | m m g g ||
p p , -m m , g g | p p m m | g g r r ||
m m , -g g , r r | m m g g | r r s s ||

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ஜெய ஜெய சங்கர ஹர ஹர சங்கரா

7th Janta Swaram

s , s-r , r g g | s s r r | g g m m ||
r , r-g , g m m | r r g g | m m p p ||
g , g-m , m p p | g g m m | p p d d ||
m , m-p , p d d | m m p p | d d n n ||
p , p-d , d n n | p p d d | n n Ṡ Ṡ ||
Ṡ , Ṡ-n , n d d | Ṡ Ṡ n n | d d p p ||
n , n-d , d p p | n n d d | p p m m ||
d , d-p , p m m | d d p p | m m g g ||
p , p-m , m g g | p p m m | g g r r ||
m , m-g , g r r | m m g g | r r s s ||





ஜெய ஜெய சங்கர ஹர ஹர சங்கரா

8th Janta Swaram

s s s-r r r g g | s s r r | g g m m ||
r r r-g g g m m | r r g g | m m p p ||
g g g-m m m p p | g g m m | p p d d ||
m m m-p p p d d | m m p p | d d n n ||
p p p-d d d n n | p p d d | n n Ṡ Ṡ ||
Ṡ Ṡ Ṡ-n n n d d | Ṡ Ṡ n n | d d p p ||
n n n-d d d p p | n n d d | p p m m ||
d d d-p p p m m | d d p p | m m g g ||
p p p-m m m g g | p p m m | g g r r ||
m m m-g g g r r | m m g g | r r s s ||

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ஜெய ஜெய சங்கர ஹர ஹர சங்கரா

9th Janta Swaram

s s m m g g r r | s s r r | g g m m ||
r r p p m m g g | r r g g | m m p p ||
g g d d p p m m | g g m m | p p d d ||
m m n n d d p p | m m p p | d d n n ||
p p ṡ ṡ n n d d | p p d d | n n ṡ ṡ ||
ṡ ṡ p p d d n n | ṡ ṡ n n | d d p p ||
n n m m p p d d | n n d d | p p m m ||
d d g g m m p p | d d p p | m m g g ||
p p r r g g m m | p p m m | g g r r ||
m m s s r r g g | m m g g | r r s s ||





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Showing the Method of Singing Janta Varisaigal in Three Kalas

First Kala - Two swaras for an Akshara

1	2	3	4	5	6	7	8
SS	RR	GG	MM	PP	DD	NN	ṢṢ

Second Kala - Four swaras for an Akshara

1	2	3	4	5	6	7	8
SSRR	GGMM	PPDD	NNṢṢ	ṢṢNN	DDPP	MMGG	RRSS

Third Kala - Eight swaras for an Akshara

1	2	3	4	5	6	7	8
SSRR GGMM	PPDD NNṢṢ	ṢṢNN DDPP	MMGG RRSS	SSRR GGMM	PPDD NNṢṢ	ṢṢNN DDPP	MMGG RRSS





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Sri Shyama Shastri (1763-1827 A.D.)

**Sri Shyama Shastri was the eldest
among the Trinity.**

**Almost all his kritis are in praise of
Mother Goddess Kamakshi of
Kanchi.**

**His kritis are in Telugu as well as in
Sanskrit.**

**They are replete with Raga bhava
and Sahitya bhava.**



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His three scholarly Swarajatis are well known as three gems. He has composed 9 kritis on Meenakshi of Madurai, known as Navaratnamalika.

He has used chapu talas profusely for his kritis. He has come up with viloma chapu (4+3) for the first time.



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His kritis are especially known for their rhythmic excellence. Swarasahitya and swaraksharas decorate his kritis.

He has used many rare ragas like Manji, Ahiri, Kalgada, Chintamani, etc.

Shyamashastri is believed to have composed nearly 300 compositions. But only around 50 compositions have been obtained so far.



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notes

A large, empty white rounded rectangle intended for taking notes.

