



ஜெய ஜெய சங்கர ஹர ஹர சங்கரா

Book 1



SANGEETHAM BY SRIMATHI LAXMI

LAXMI 012 620 9570



sangetam.com



[laxmipuchong](https://www.facebook.com/laxmipuchong)

JOIN NOW

SANGEETHAM



LAXMI



012 620 9570

ONLINE VOCAL HARMONIUM VEENAI VIOLIN





TABLE OF

CONTENTS

3	SRUTI SMRTI
4	GURU BRAHMA
5	SARASWATHY NAMASTUBHYAM
6	INTRODUCTION TO SARALI VARISAI
7	SARALI VARISAI LESSONS
14	SPEEDS OF SARALI VARISAI
15	PURANDARA DASA



**SRUTI SMRTI PURAANANAM
AALAYAM KARUNAALAYAM
NAMAMI BAGAVATPADAM
SANKARAM LOKA SANKARAM**

LAXMI 012 620 9570



sangetam.com



laxmipuchong



**GURU BRAHMA
GURU VISHNU UHU
GURU DEVO
MAHESWARAHA
GURU
SAAKSHAAT
PARABRAHMA
TASMAI SHRI
GURUVE NAMAHA**

LAXMI 012 620 9570



sangetam.com



[laxmipuchong](https://www.instagram.com/laxmipuchong)



**SARASWATHY
NAMASTUBHYAM
VARADE KAAMA ROOPINI
VIDHYARAMBAM
KARISHYAAMI
SIDDHIR BHAVATU ME
SADAA**

LAXMI 012 620 9570



sangetam.com



laxmipuchong



ஜெய ஜெய சங்கர ஹர ஹர சங்கரா

Sarali Varisai

Sarali Varisais are the most fundamental exercises practiced in Carnatic music.

The first set of exercises in Sangeetham is called Sarali Varisai, set in Mayamalavagowla (15th Melakarta Raagam). It is the most fundamental exercise practiced in Carnatic music.

Students will learn to sing all Sarali Varisais at different speeds in this progression.



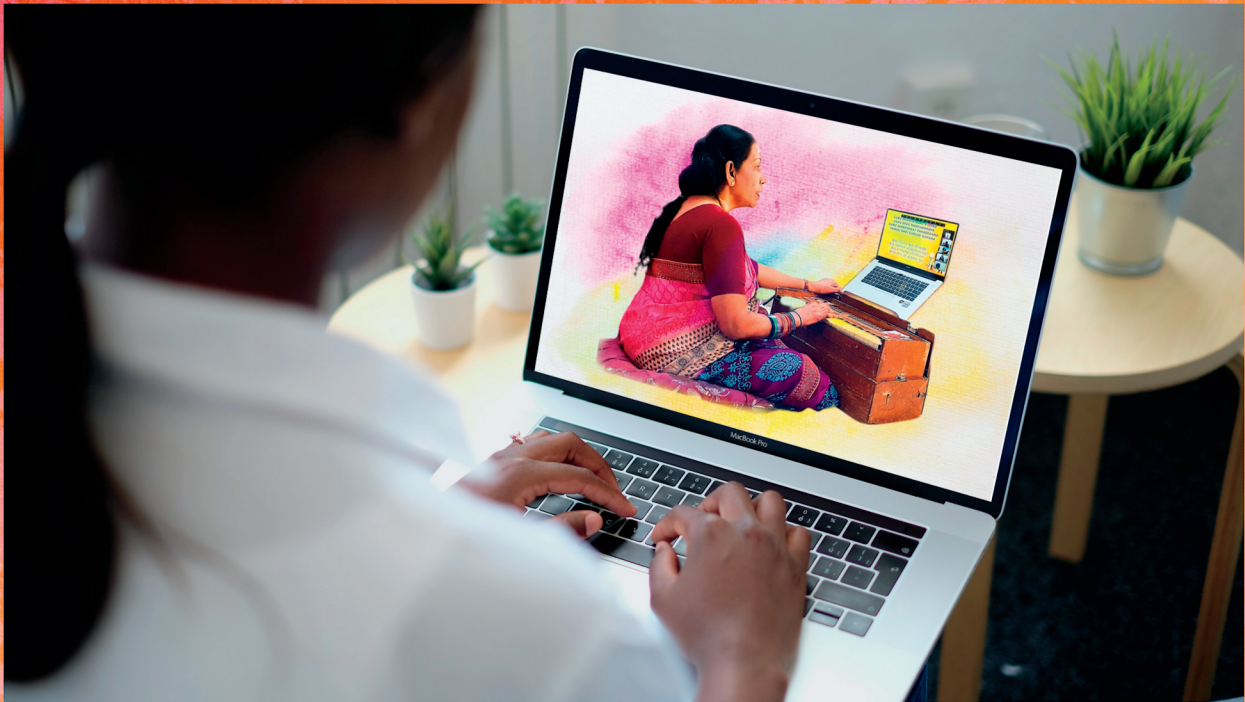
sangetam.com



laxmipuchong

LAXMI 012 620 9570

online sangeetham class



**THE MEASURE OF
INTELLIGENCE IS
THE ABILITY TO
CHANGE**

ALBERT EINSTEIN

**ONLINE SANGEETAM
LAXMI 012 620 9570**



sangetam.com



laxmipuchong



ஜெய ஜெய சங்கர ஹர ஹர சங்கரா

Sarali 1

s r g m | p d | n ś | |
ś n d p | m g | r s | |

Sarali 2

s r s r | s r | g m | |
s r g m | p d | n ś | |
ś n ś n | ś n | d p | |
ś n d p | m g | r s | |



sangetam.com



laxmipuchong

LAXMI 012 620 9570



ஜெய ஜெய சங்கர ஹர ஹர சங்கரா

Sarali 3

s r g s | r g | s r ||
s r g m | p d | n ś | |
ś n d ś | n d | ś n | |
ś n d p | m g | r s | |

Sarali 4

s r g m | s r | g m | |
s r g m | p d | n ś | |
ś n d p | ś n | d p | |
ś n d p | m g | r s | |



sangetam.com



laxmipuchong

LAXMI 012 620 9570



ஜெய ஜெய சங்கர ஹர ஹர சங்கரா

Sarali 5

s r gg m | p . | s r ||
s r gg m | p d | n ś ||
ś n d p | m . | ś n ||
ś n d p | m g | r s ||

Sarali 6

s r gg m | p d | s r ||
s r gg m | p d | n ś ||
ś n d p | m g | ś n ||
ś n d p | m g | r s ||



sangetam.com



laxmipuchong

LAXMI 012 620 9570



ஜெய ஜெய சங்கர ஹர ஹர சங்கரா

Sarali 7

s r g m | p d | n . ||
s r g m | p d | n ṣ ||
ṣ n d p | m g | r . ||
ṣ n d p | m g | r s ||

Sarali 8

s r g m | p m | g r ||
s r g m | p d | n ṣ ||
ṣ n d p | m p | d n ||
ṣ n d p | m g | r s ||



sangetam.com



laxmipuchong

LAXMI 012 620 9570

Join Now



You will learn basic of carnatic sangeetham music.



Laxmi

012 620 9570





ஜெய ஜெய சங்கர ஹர ஹர சங்கரா

Sarali 9

s r gg m | p m | d p ||
s r gg m | p d | n ṡ ||
ṡ n d p | m p | gg m ||
ṡ n d p | m gg | r s ||

Sarali 10

s r gg m | p . | gg m ||
p . . | p . | . . ||
gg m p d | n d | p m ||
gg m p gg | m gg | r s ||





ஜெய ஜெய சங்கர ஹர ஹர சங்கரா

Sarali 11

ṣ̣ . n d | n . | d p ||
d . p m | p . | p . ||
ḡ m p d | n d | p m ||
ḡ m p ḡ | m ḡ | r s ||

Sarali 12

ṣ̣ ṣ̣ n d | n n | d p ||
d d p m | p . | p . ||
ḡ m p d | n d | p m ||
ḡ m p ḡ | m ḡ | r s ||





ஜெய ஜெய சங்கர ஹர ஹர சங்கரா

Sarali 13

s r g r | g . | g m ||
p m p . | d p | d . ||
m p d p | d n | d p ||
m p d p | m g | r s ||

Sarali 14

s r g m | p . | p . ||
d d p . | m m | p . ||
d n ś . | ś n | d p ||
ś n d p | m g | r s ||



sangetam.com



laxmipuchong

LAXMI 012 620 9570



ஜெய ஜெய சங்கர ஹர ஹர சங்கரா

Sarali Varisai in four speeds:

First speed - one note per unit

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
s r g m p d n ś

Second speed - two notes per unit

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
sr gm pd nś śn dp mg rs

Third speed - four notes per unit

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
srgm pdnś śndp mgrs srgm pdnś śndp mgrs

Fourth speed - eight notes per unit

1 | 2 | 3 | 4 |
srgmpdnś śndpmgrs srgmpdnś śndpmgrs

5 | 6 | 7 | 8 |
srgmpdnś śndpmgrs srgmpdnś śndpmgrs





ஜெய ஜெய சங்கர ஹர ஹர சங்கரா

Purandaradasa Sangita Pitamaha



Purandaradasa (1484-1564) was born as Srinivasa Nayakain Purandaragherda (Maharashtra) to a wealthy merchant Varadappa.

He was well educated, skilled in Kannada, Sanskrit, and sacred music. His wife Saraswati bai was very religious.

He became a pawnbroker and was known as "navakoti narayana". A very miserly man, he was uplifted when a Brahmin brought him Saraswati bai's nose ring received by him in charity, but found to be still in her own possession.

Giving up his wealth and greed, he became a wandering minstrel singing and preaching religion and charity.



sangetam.com



laxmipuchong

LAXMI 012 620 9570

Sangeetham Online



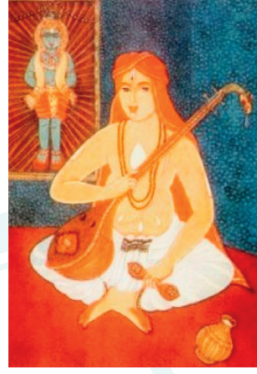
LAXMI   012 620 9570

ONLINE VOCAL HARMONIUM VEENAI VIOLIN





ஜெய ஜெய சங்கர ஹர ஹர சங்கரா



Exploring widely across the Vijayanagara empire, praising God, teaching virtue and good conduct, he died in Hampi at the age of 80.

When he was 40, Vyasatirtha initiated him, naming him Purandaradasa.

He is known as Sangita Pitamaha - grandfather of music- and systemized music teaching in Mayamalavagoula raga, which we follow now.

He composed sarali, jantai varisai, alankara, geetas, ugabhogha, sooladi and keertanas.

Often using colloquial language, comments on daily life and familiar folk tunes, he sang to the beat of a clapper and string drone, orally transmitting his songs which are known as "devarnamas".



sangetam.com



laxmipuchong

LAXMI 012 620 9570



ಜೊಯ ಜೊಯ ಸಂಕರ ಝರ ಝರ ಸಂಕರಾ



Set to easy tunes and tempo, they preach devotion, morality, ethics, compassion etc.

There are many references to religious texts and stories of Gajendra Moksha, Prahlada etc. all in simple tunes with multiple charanams.

From his songs, we can see him as a normal human enjoying sight, sounds, foods, and experiences around him. For example, he has mentioned words like Payaram, Seed, Plant, Flower, Fruit, etc.

He is said to have composed 4,75,000 songs of which 1000 are available. The language is Kannada, while his signature (mudra) is Purandara Vitala.



sangetam.com



laxmipuchong

LAXMI 012 620 9570



notes

A large, empty white rounded rectangle intended for taking notes.

